

DAINTY MISS.

NOVELETTE FOX-TROT.

BERNARD BARNES.

PIANO. *Moderato.*

The first system of musical notation for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked 'Moderato.' and the dynamics are 'mf' (mezzo-forte) and 'f' (forte). The melody in the treble clef features several triplet markings (indicated by a '3' over the notes) and fingerings (1, 2, 3, 4). The bass clef provides a steady accompaniment with chords and single notes.

leggiere ★ (See foot note)

mf quasi stacc.

The second system of musical notation. The tempo is marked 'leggiere' (light) and the dynamics are 'mf quasi stacc.' (mezzo-forte, quasi staccato). The melody continues with triplet markings and fingerings. The bass clef accompaniment remains consistent with the first system.

The third system of musical notation. It continues the melody and accompaniment from the previous systems, maintaining the triplet markings and fingerings in the treble clef.

8va

The fourth system of musical notation. The melody in the treble clef is marked '8va' (octave up). It continues with triplet markings and fingerings. The bass clef accompaniment remains consistent.

* Play as though the entire piece were written in triplets, i.e.

A small musical diagram illustrating the instruction. It shows a triplet of eighth notes in the treble clef, with a '3' over the notes, and a triplet of eighth notes in the bass clef, also with a '3' over the notes.

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