

Die Parade der Zinnsoldaten

LA PARADE DES SOLDATS DE PLOMB



Charakterstück von Léon ESSEL Op. 123

Ausgabe für Klavier zu 2 Händen Mk 150

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BREMEN

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Siciliano.

Charakterstück.

Léon Jessel, Op. 209.

Moderato, assai grazioso.

Ausgabe für Piano-forte M. 1,20. Copyright 1909 by Heinrichshofen's Verlag.

Poseidon - Marsch.

Léon Jessel, Op. 214.

Nicht zu schnell.

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№ 37.

Heinrichshofen's Verlag, Magdeburg.

Unter afrikanischem Himmel.

Allegretto moderato.

Intermezzo.

Léon Jessel, Op. 217.

Handwritten musical score for piano. The score is in 2/4 time and consists of four systems of staves. The first system includes dynamic markings *ff*, *f*, and *pp*, and a tempo marking *Allegretto moderato*. The second system includes a *rit.* marking. The third system includes *meno mosso*, *leggero*, and *sf* markings. The fourth system includes a *rit.* marking. The score concludes with a double bar line.

Ausgabe für Pianoforte M. 150. Copyright 1911 by Heinrichshofen's Verlag.

Leben heißt Lieben.

Walzer.

Léon Jessel, Op. 220.

Handwritten musical score for piano. The score is in 3/4 time and consists of four systems of staves. The first system includes a tempo marking *Valse moderato ed espressione assai*. The second system includes *sf* and *cresc.* markings. The third system includes *f* and *cresc.* markings. The fourth system includes a *rit.* marking. The score concludes with a double bar line.

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Die Parade der Zinnsoldaten.

La parade des soldats de plomb.

Charakterstück.

Léon Jessel, Op. 123.

Allegretto grazioso e poco ritenuto.

Pianoforte.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The tempo is marked 'Allegretto grazioso e poco ritenuto'. The first system includes the dynamic markings *mf*, *decresc.*, and *p*. The second system has a '3' marking above a triplet. The third system has an *mf* marking. The fourth system has a *piu mosso* marking. The fifth system has *cresc.* and *ff* markings. The music features various rhythmic patterns, including triplets and sixteenth notes.

riten. **Tempo I.**

The musical score consists of six systems of staves. The first system begins with a *riten.* (ritardando) marking and a **Tempo I.** instruction. The notation includes treble and bass staves with various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mf* and *f* are indicated. The second system continues the melodic and harmonic development, with a *piu f* (further fortissimo) marking. The third system features more complex rhythmic patterns and a *ppp* (pianissimo) marking. The fourth system includes a *apw* (ad libitum) marking and a *ppp con tenerezza e sempre* instruction. The fifth system is marked *tempo ritenuto assai* (very much tempo ritenuto). The sixth system concludes with a *piu crescendo* marking.

mf *f* *piu f* *ppp* *ppp con tenerezza e sempre* *tempo ritenuto assai* *piu crescendo*

mf *Nehemmelodie (Cello u. Fagott)*

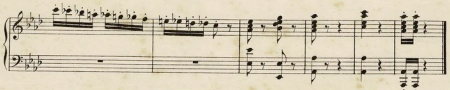
cresc.

marcato

ff *con forza ma ritenuto come sopra*



Heftiger Schlag!



Auswahl beliebter Saloncompositionen.

Nur für Dich von R. Ehrke. Op. 15. Mk. 1.

Gavotte.



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Andante con espressivo.



Elschen's Sehnsucht von R. Eilenberg. Op. 160. Mk. 1.50.

Allegretto moderato.

Tempo di valso.



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Allarg. moderato.



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Moderato.

Etwas bewegter.



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Andante con moto.



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Lento.

Lento.

Lied.



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Andante.

Etwas langs. Flut. etwas a. Wasserfall.



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Moderato.

Andantino.



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Moderato.

Lied.

