

Fantasie

über
Alle Tage ist kein Sonntag v. Carl Clewing.

Clemens Schmalstich.

KLAVIER. *Maestoso.*

ff *f* *p* *sehr zart*

frei *mf*

rit. *p* Al-le Ta - ge ist kein Sonn-tag, al-le Tag' gib'ts kei-nen

Wein, a-ber du sollst al-le Ta-ge recht lieb zu mir sein. Und wenn ich mal tot bin, sollst du *poco meno*

p *mf* *pp* *dolce*

den - ken an mich. Auch am A - bend eh' du einschläfst, a-ber wei - nen darfst du nicht. *a tempo*

rit. *p* *mf espr.*

First system of musical notation. The right hand features a melodic line with a slur over the final measures, marked *poco rit.* and *a tempo*. The left hand provides a harmonic accompaniment. Dynamics include *mf* and *sonore*.

Second system of musical notation. The right hand has a series of chords and eighth notes, marked *p*. The left hand has a steady accompaniment. Hand indications *r.H.* and *l.H.* are present.

Third system of musical notation. The right hand begins with a *dolce* marking and a *p subito* dynamic. The left hand has a simple accompaniment. Dynamics include *mf* and *l.H.*.

Fourth system of musical notation. The right hand features a wide intervallic texture, marked *Sehr breit*. The left hand has a simple accompaniment. Dynamics include *f*, *rit.*, and *molto rit.*.

Fifth system of musical notation. The right hand has a series of chords, marked *pp* and *dolcissimo*. The left hand has a simple accompaniment. Dynamics include *p* and *mf*.

Sixth system of musical notation. The right hand has a series of chords, marked *f*. The left hand has a simple accompaniment. Dynamics include *p* and *mf*. Hand indications *8* and *6* are present.



Musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The music features complex textures with many chords and some melodic lines. Performance instructions like *rauschend*, *Sehr breit*, and *molto* are included.

Dynamics and performance markings visible in the score include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- fff* (fortississimo)
- rit.* (ritardando)
- rauschend* (raucous)
- Sehr breit* (very broad)
- molto* (much)