

On The Lagoon

(Sobre La Laguna)

VIOLIN (Obligato)

Valse Moderato

VOICE
Dolce

A. H. EASTMAN
STEPHEN FÜZY & FRED HELTMAN

Violin (Obligato) score, Valse Moderato. The score is written in 3/4 time and features a variety of musical notations including dynamics (f, f_z, p, mf), articulation (tr, pizz), and performance instructions (Piano, Espressivo, piu cresc.). The key signature has one flat (B-flat) and the time signature is 3/4. The score consists of seven staves of music.

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(Sobre La Laguna)

'CELLO (Obligato)

Valse Moderato

VOICE
Dolce

A. H. EASTMAN
STEPHEN FÜZY & FRED HELTMAN

Cello (Obligato) score, Valse Moderato. The score is written in 3/4 time and features a variety of musical notations including dynamics (f, f_z, p, mf), articulation (pizz), and performance instructions (Piano, Espressivo, loco, 8, 8ad lib., piu cresc.). The key signature has one flat (B-flat) and the time signature is 3/4. The score consists of five staves of music.

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A. H. EASTMAN

STEPHEN FÜZY
and
FRED HELTMAN

Valse Moderato

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *fz* (forzando). The introduction consists of 8 measures.

VOICE
dolce

When sum - mer skies — Are tinged with blue, —

legato

Piano accompaniment for the first vocal line. It consists of 8 measures, corresponding to the vocal line. The piano part features a steady bass line and chords in the right hand.

And when the flow'rs are bloom - ing so fair, —

Piano accompaniment for the second vocal line. It consists of 8 measures, corresponding to the vocal line. The piano part continues with a steady bass line and chords in the right hand.

'Tis then I think — Of sun - ny Spain, —

Piano accompaniment for the third vocal line. It consists of 8 measures, corresponding to the vocal line. The piano part continues with a steady bass line and chords in the right hand.