

Two Sensational Successes

THE BREEZE

(THAT'S BRINGIN' MY HONEY BACK TO ME)



CHORUS.

Day af-ter day I'm wait-in' pa-tient-ly, And when the salt-y wind is blow-in' from the sea,

I pretend that it's the breeze that's fill-in' the sail that's movin' the ship that's bring-in' my hon-ey back to me.

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MEMPHIS BY MORNIN'



CHORUS.

We'll make Memphis by morn-in', Come on, you morn-in', Show me those Ten-nes-see
Hear me, "M" is for Mem-phis, Mem-phis by morn-in', "E" is for two... eyes that

skies... Let the riv-er be storm-y, hea-vens be-fore me, I can see my
shine... Eyes that shine down in Mem-phis, town I was born in, "M" is for Mam-

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ONE MORNING IN MAY

Words by
MITCHELL PARISH.

Music by
HOAGY CARMICHAEL.

Tune Ukulele to A. D. F# B.

Moderato.

KEY D.

One morn-ing in May, don't for-get, dear, That one won-der-ful
day when we met, dear, The world o-ver was blue clo-ver, and hearts
care-free and gay..... One morn-ing in May, oh, the rapture! To-

accelerando a tempo

Get these New Hits To-day IT'S ALL FORGOTTEN NOW



REFRAIN.

It's all for-got-ten now, The trou-ble and the pain, For - got-ten ev-'ry word I said, : For -
got-ten ev-'ry tear you shed, We're still in love..... It's all forgiv-en now, We're

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RIDIN' AROUND IN THE RAIN



CHORUS. (Not fast)

I recall the night, the stars were out of sight, WE WERE RIDIN' AROUND IN THE RAIN; I
asked her for a kiss, She said she didn't kiss, We kept RID-IN' AROUND IN THE RAIN;

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Try This Over



MADONNA MINE

Lyric by
LESLIE SARONY.

Music by
R. U. RAFFAELLI.

CHORUS.

Key C.



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The Outstanding Melody Foxtrot Success

A LITTLE CHURCH AROUND THE CORNER

Words by
RENE WALKER

Music by
JOE BURKE

CHORUS.

The musical score is written for piano and voice. It consists of two systems of music. The first system is the chorus, starting with the lyrics 'IN A LITTLE CHURCH A ROUND THE COR - NER, Soon our wedding chimes will sweet - ly'. The second system continues the melody with the lyrics 'play. As we're marching down the aisle I'll be whispering all the while. I'll al-ways love you'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'dim' (diminuendo). Chord symbols are written above the staff, including F, Bb, C7, Gmi, F7, Bb, Bmi, F, dim, C7, F, Ab7, and C.

IN A LITTLE CHURCH A ROUND THE COR - NER, Soon our wedding chimes will sweet - ly

play. As we're marching down the aisle I'll be whispering all the while. I'll al-ways love you

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