

Musikprobe!

Jazzkarikaturen

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Nr.1. „Chopinata“ Fantasie im Foxtrot-Rhythmus über Motive von Chopin
Moderato e Tempo di Fox-Trot

Clement Doucet



Nr.2. Sinfonischer Foxtrot über: „Das Gebet einer Jungfrau.“
Allegro moderato

James Huntley



Nr.3. Sinfonischer Foxtrot über: „Die Klosterglocken.“
Moderato

James Huntley



Nr.4. „My little Geisha“ Sinfon. Foxtrot-Potp. über Melodien aus Jones' Operette: „Die Geisha“
Allegro moderato

B. Barney u. J. Huntley



Nr.5. „Menelaus auf Weekend“ Sinfonisches Foxtrot-Potpourri über Melodien aus Offenbach'schen Operetten

Fred Ralph



Klavier je M 2,- Salonorchester je M 2,50, Orchester je M 3,50

Sam Fox-Musikverlag, Berlin W 8

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ANIMATE
THE
KEYS
WITH

Polly

SPARKLING
VIBRATING
CAPTIVATING
**PIANO
NOVELTY**

"POLLY"

A JOYOUS
CAPERING
PIANO PIECE
WRITTEN IN
THE SAME STYLE
AS THE
WORLD FAMOUS
"NOLA"
ALL ADMIRERS
OF "NOLA"
WILL FIND
"POLLY"
JUST AS CATCHY
AND PLEASING

Brightly

J. S. ZAMECNIK

Handwritten musical score for the piano piece "Polly" by J. S. Zamecnik. The score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#). The tempo is marked "Brightly". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is a lively piano novelty, similar in style to "Nola".

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