

Nº 1.

Melodien Congress

über:
Rossini'sche Opern.

H. Cooper.

Andante. (Die Italienerin in Algier.)

Andante maestoso. (Moses in Egypten.)

Allegro vivace. (Elisabeth.)

Liebes-Wettstreit der Nachtigallen.

Einleitung.
Andantino.

Salon-Polka Mazurka.

H. Necke.

The introduction is written for piano in 6/8 time, marked Andantino. It consists of four measures. The first measure features a treble staff with a series of eighth notes and a bass staff with a few chords, marked with a piano (*p*) dynamic. The second measure continues the treble staff melody and adds a bass staff line with a piano-piano (*pp*) dynamic. The third measure shows a more complex treble staff melody with a fermata over the final note and a bass staff accompaniment. The fourth measure concludes the introduction with a treble staff melody and a bass staff accompaniment, marked with a piano (*p*) dynamic. The piece ends with a 3/4 time signature change.

Polka Mazurka. (Ziemlich langsam.)

The Polka Mazurka section is written for piano in 3/4 time, marked (Ziemlich langsam). It consists of three measures. The first measure features a treble staff with a series of eighth notes and a bass staff with a few chords, marked with a piano (*p*) dynamic. The second measure continues the treble staff melody and adds a bass staff line with a piano-piano (*pp*) dynamic. The third measure shows a more complex treble staff melody with a fermata over the final note and a bass staff accompaniment, marked with a piano (*p*) dynamic. The piece ends with a 3/4 time signature change.

Nº 7.

Blumenlied.

Salonstück.

Franz Krimmling, Op. 160.

Moderato.

mf *dim.* *p* *Ruhig mit Ausdruck.*

mf

p

mf *f*

string. *mf* *dim.*

f

Paraphrase über A. Kutschera's Lied:
„Weisst du Muatterl, was i träumt hab'?“*)

Moderato. Richard Tourbié.

PIANO.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Moderato.' and the composer is 'Richard Tourbié.' The first system includes a 'PIANO.' instruction and a 'p' dynamic marking. The second system features a 'ten.' (tension) marking and a '3' (triplet) marking. The third system includes a 'f' (forte) dynamic marking. The fourth system includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic marking. The fifth system includes a 'dim.' (diminuendo) marking. The sixth system includes a 'p' (piano) dynamic marking. The score is written in a style typical of early 20th-century musical publications.

*) Mit Genehmigung des Original-Verlegers Rozsavölgyi & Co in Budapest.