

Neue Compositionen von Léon Jessel.

Kußhändchen. Blüette. Op. 222. Mk. 1.30.

Moderato grazioso.

Handwritten musical score for 'Kußhändchen' in 3/4 time, key of D major. The score consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a *Cantabile ed espress.* marking. The piece concludes with a final cadence in the third system.

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Mexikanische Legende. Op. 223. Mk. 1.50.

Andanté sostenuto.

con sentimento

Handwritten musical score for 'Mexikanische Legende' in 2/4 time, key of B-flat major. The score consists of six systems of piano accompaniment. It features various dynamics including *f*, *dim. un poco rit.*, *mf*, and *cresc.*. The piece ends with a *dim. e più rit.* marking and a final *sf* (sforzando) chord.

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Klein Anne-Marie. Rheinländer-Blüette. Op. 224. Mk. 1.30.

Allegretto grazioso.

mf sehr grazios und nicht schnell.

Handwritten musical score for 'Klein Anne-Marie' in 2/4 time, key of B-flat major. The score consists of three systems of piano accompaniment. It includes markings for *ten.* (tenuto), *più rit.*, *a tempo*, and *f*. The piece concludes with a final cadence in the third system.

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Aufzug der Stadtwache.

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Charakterstück aus der Biedermeierzeit.

Léon Jessel Op. 221.

Gemächliches Marschtempo.

Piano.

f Signal a piacere

rit.

sfz

pp

p

mf

f

tr

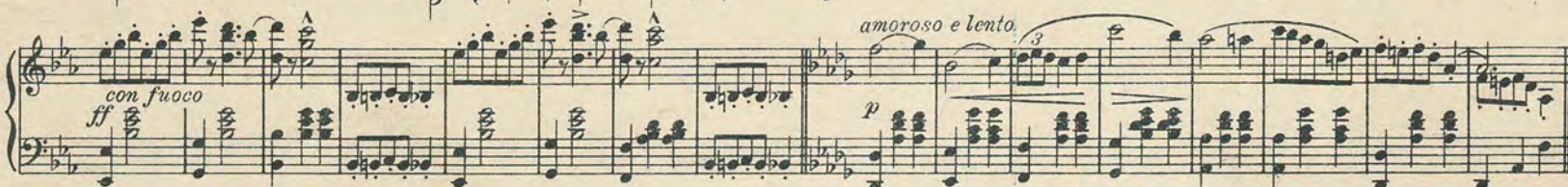
sff

Compositionen von Léon Jessel.

Waffenruf. Marsch. Op. 178. Mk. 1,50



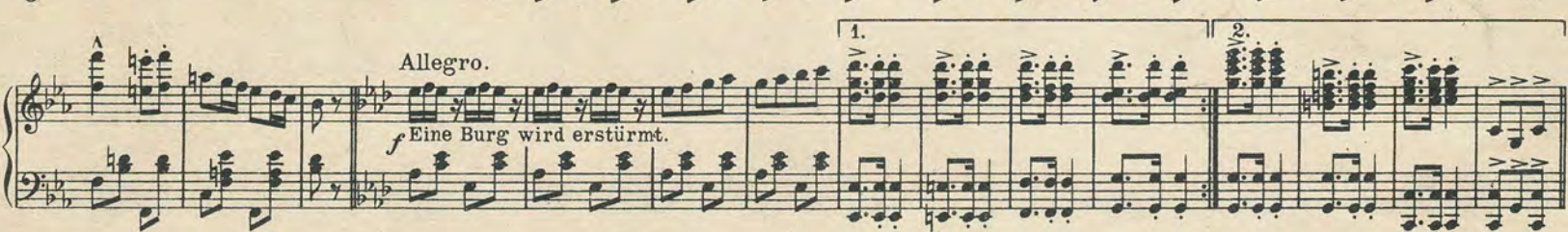
Rosenketten. Walzer. Op. 204. Mk. 1,80



Im Spielwarenladen. Op. 228. Mk. 1,80
Allegro moderato.



Valse elegante.



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