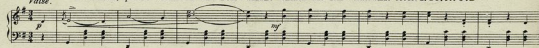


NOUVEAUTÉS !

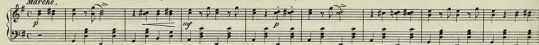
GRAND SUCCÈS I

NOUVEAUTÉS !

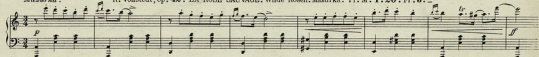
False. R. Vollstedt, Op. 38. VIOLETTE DES BOIS. VALSE. Veilchen aus dem Wienerwald. Pr. M. 1.80, Fr. 6. —



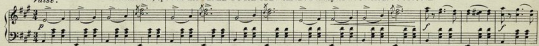
Marche. R. Vollstedt, Op. 40. BEAU PRINTEMPS. Frühlingslust. Marsch. Pr. M. 1.20, Fr. 5. —



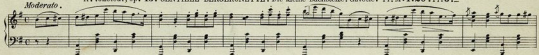
Mazurka. R. Vollstedt, Op. 42. LA ROSE SAUVAGE. Wilde Rosen. Mazurka. Pr. M. 1.20, Fr. 5. —



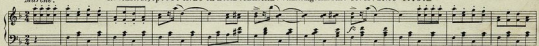
False. R. Vollstedt, Op. 39. LA PERLE DU DANUBE. VALSE. Donauperlen. Pr. M. 1.80, Fr. 6. —



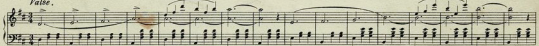
Moderato. R. Vollstedt, Op. 43. GENTILE BERGERONNETTE. Die kleine Bachstelze. Gavotte. Pr. M. 1.20, Fr. 5. —



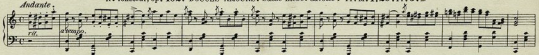
Marche. R. Vollstedt, Op. 98. AVEC APLOMB. MARCHÉ. Schneidig. Marsch. Pr. M. 1.20, Fr. 5. —



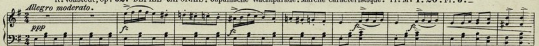
False. R. Vollstedt, Op. 99. VALSONS TOUJOURS. Walzerschwärmer. Pr. M. 2, Fr. 6. —



Andante. R. Vollstedt, Op. 102. DOUCES AMOURS. Süsse Liebe. Gavotte. Pr. M. 1.20, Fr. 5. —



Allegro moderato. R. Vollstedt, Op. 92. DÉFILÉ JAPONAIS. Japanische Wachtparade. Marche caractéristique. Pr. M. 1.20, Fr. 5. —



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