

Ideal und Wirklichkeit

aus der Revue „Man lebt so kurz – und ist so lange tot“

Text: Kurt Tucholsky

Musik: Walther Engel

1

Na, na, na, na_ na, na, na

1

1

1./2./3. Na, na, na, na, na, na, na, na, na, na,

1

Detailed description: This block contains the first system of the musical score. It consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The lyrics 'Na, na, na, na_' are written below the first four notes, and 'na, na, na' are below the last three. A slur connects the half note C5 to the quarter note B4. The second staff is a treble clef with the same key signature and time signature, containing a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The lyrics 'na, na, na' are written below the last three notes. A slur connects the half note C5 to the quarter note B4. The third staff is a bass clef with the same key signature and time signature, containing a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. The lyrics 'Na, na, na, na, na, na, na, na, na, na,' are written below the notes. A slur connects the half note C4 to the quarter note B3. The fourth staff is a bass clef with the same key signature and time signature, containing a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. The lyrics 'na, na, na, na, na, na, na, na, na, na,' are written below the notes. A slur connects the half note C4 to the quarter note B3.

4

na_ 1. In stil - ler Nacht in mo - no

4

4

na, na, na, na, na, da, da, da, da,

4

Detailed description: This block contains the second system of the musical score. It consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a measure rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The lyrics 'na_' are written below the first note. A slur connects the half note C5 to the quarter note B4. The second staff is a treble clef with the same key signature and time signature, containing a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The lyrics '1. In stil - ler Nacht in mo - no' are written below the notes. A slur connects the half note C5 to the quarter note B4. The third staff is a bass clef with the same key signature and time signature, containing a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. The lyrics 'wie ei - nem' are written below the notes. A slur connects the half note C4 to the quarter note B3. The fourth staff is a bass clef with the same key signature and time signature, containing a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. The lyrics 'ne hel - le' are written below the notes. A slur connects the half note C4 to the quarter note B3. The fifth staff is a bass clef with the same key signature and time signature, containing a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. The lyrics 'na, na, na, na, na, da, da, da, da,' are written below the notes. A slur connects the half note C4 to the quarter note B3.

7

ga Ku Pfei - - men gel fe - Bet - ten la - ger kau - fen denkst du dir in ih - ren und kauft die

7

dam, da, dam, dam, da, dam, da, dam, dam, dam,

10

aus, hüf dunk - was ten bie - gen, Le groß - ben fehlt. blond. da.

10

dam, da, dam, dam, na, na, dam, da, dam, dam,

13

Die Ner-ven kni - stern Wenn wir das doch
 Ein Pfund zu - we - nig, und sie wä - re
 Mannöch-te je - den Mor - gen dau - er -

13

dam, dam, da, dam, dam, dam, da, dam, dam,

13

16

hät - ten, was nur, weil es nicht da ist,
 ma - ger, wer je in die - sen Haa - ren
 lau - fen und tut es nicht. Bei - nah, bei -

16

da, dam, da, dam, dam, dam, dam, da, dam, dam,

16

19

lei - se quält. Du
sich ge - sonnt. Nach
nah, bei - nah. Wir

19

na, na, dam, da, dam, dam, dam. 1. Du
2. Nach
3. Wir

19

22

prä - pa - rierst dir im Ge - dan - ken - gan - ge
her dach - er - liegst du dem ver - fluch - ten Han - ge,
ten un - ter kai - ser - li - chem Zwan - ge

22

prä - pa - rierst dir im Ge - dan - ken gan - ge
her dach - er - liegst du dem ver - fluch - ten Han - ge,
ten un - ter kai - ser - li - chem Zwan - ge

22

25

das, was du willst, und nach - herkriegst du's
der Ei - le und der Phan - ta -
an ei - ne Re - pu - blik, und nun ist's

25

25

28

nie. Man möch-te im-mer ei - ne gro - ße Lan - ge, und
sie. Man möch-te im-mer ei - ne gro - ße Lan - ge, und
die. Man möch-te im-mer ei - ne gro - ße Lan - ge, und

28

28

28

31 1./2.

dann bekommtan ei - ne klei - ne Dik - ke Cést la vie!
 dann bekommtan ei - ne klei - ne Dik - ke Ssä la - wih!
 dann bekommtan ei - ne klei - ne Dik - ke Ssä - la wih!

31

dann bekommtan ei - ne klei - ne Dik - ke Cést la vie!
 dann bekommtan ei - ne klei - ne Dik - ke Ssä - la - wih!
 dann bekommtan ei - ne klei - ne Dik - ke Ssä - la - wih!

31

31

34 3.

2. Sie muß sich vie!
 3. Mannöch-te wih!
 wih!

34

34

34

34

34

34