

Transatlantic Z. R. III.

2. Auflage.

Welka Olsa

Sehr flott. Propellersurren

Propellersurren

PIANO.

The musical score is written for piano and consists of five systems of music. The first system includes the tempo and style markings 'Sehr flott. Propellersurren' and 'Propellersurren'. The score uses a variety of dynamic markings including *ff*, *f*, *mf*, *sf*, and *mp*. It features numerous accents and slurs throughout the melody and accompaniment. The piece includes first and second endings, indicated by '1.' and '2.' above the staff. The key signature has two flats (B-flat major), and the time signature is 2/4. The overall character is lively and rhythmic, as suggested by the 'Propellersurren' (propeller hum) style.



Die grossen Erfolge.

Zyklopen-Marsch von Welka Olsa.

Flott.

Annemarie Boston-Serenade von Welka Olsa. Ruhig.

Deutscher Fliegermarsch Flotter One-step von Welka Olsa.

Trio.

Gösta Berling von Welka Olsa.

Transatlantic Z.R. III. von Welka Olsa. Sehr flott.

Propellersauren

Aus der Fridericus Rex-Ouverture von Dr. K. E. Schumann.