

Song of the Volga Boatmen

1

Arranged by
GEO. H. FARNELL.

Lento.

PIANO.

pp

p

mp

cresc.

mf

cresc.

f

ff

pesante

mf

mp

p

dim.

pp

ppp

poco rit.

Song of the Volga Boatmen

RUSSIAN FOLK SONG

Arranged by
GEO. H. FARNELL.

Lento.

pp

VOICE.

PIANO.

Yo, heave ho! Yo, heave ho! Pull to - geth - er,

The
"NEW"
Piano Tutor

THE three prominent features of the New Piano Tutor are (1) Good Bold Type, making the reading of the notes easy and a pleasure; (2) Well Selected Material, giving the pupil zest for his lessons and turning the teacher's task into a labour of love. (3) Careful Grading of Pieces, Studies and Exercises, thereby ensuring efficiency. The New Piano Tutor unlike the big majority of instructors, braces up the pupil and at each stage of instruction offers some new inducement for him to plod and persevere. This way progress is assured.

ESTELLE
Waltz

"THE BIG
WALTZ HIT"

Price 6d.

now a - gain! Yo, heave ho! Yo, heave ho! all must bear the might-y strain

Pull to - geth - er in the shi-ning sun, Pull to- geth - er till the task is done.

See how the oars bend, This will for speed tend, Pull to - geth - er ev - 'ry one. Yo, heave ho!

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"NEW"

Piano Tutor

THE three prominent features of the New Piano Tutor are (1) Good Bold Type, making the reading of the notes easy and a pleasure; (2) Well Selected Material, giving the pupil zest for his lessons and turning the teacher's task into a labour of love. (3) Careful Grading of Pieces, Studies and Exercises, thereby ensuring efficiency. The New Piano Tutor unlike the big majority of instructors, braces up the pupil and at each stage of instruction offers some new inducement for him to plod and persevere. This way progress is assured.

ESTELLE

Waltz

"THE BIG
WALTZ HIT"

Price 6d.

Yo, heave ho! keep on toil - ing all day long Yo, heave ho! Yo, heave ho!

ff

Sing to - geth - er, sing your song. Though the riv - er flow-eth swift and strong,

mf

we our jour - ney shall com - plete ere long, Soon shall we reach home, Then will our rest come,

mp *dim.*

Yo - ho! heave ho! now friends row. Yo, heave ho! Yo, heave ho!

p *dim.* *pp* *ppp* *poco rit.*

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Song of the Volga Boatmen

Violin.

Orchestrated by
GEO. H. FARNELL.

Lento.

The violin score consists of six staves of music in G major (one sharp) and common time. The tempo is marked 'Lento.' The dynamics are: *f*, *pp*, *pp*, *mp*, *cresc.*, *mf*, *cresc.*, *ff*, *ff*, *mf*, *mp*, *dim.*, *p*, *dim.*, *pp*, *ppp*, and *poco rit.* The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and phrasing slurs.

Song of the Volga Boatmen

Cello.

Orchestrated by
GEO. H. FARNELL.

Lento.

The cello score consists of six staves of music in G major (one sharp) and common time. The tempo is marked 'Lento.' The dynamics are: *f*, *pp*, *pp*, *p*, *mp*, *cresc.*, *mf*, *cresc.*, *f*, *ff*, *mf*, *mf*, *pizz.*, *arco*, *mp*, *dim.*, *p*, *dim.*, *pp*, *ppp*, and *poco rit.* The score includes performance instructions: *pizz.* (pizzicato) and *arco* (arco). The music is primarily composed of eighth and sixteenth notes, with some phrasing slurs and rests.

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